

Marta Patrocínio - Piano

Marta Patrocínio was born in Porto, Portugal. She started learning the piano at the age of 8 with Maria João Pimentel and two years later she entered the Conservatório de Música do Porto, integrating the class of study Professor Eduardo Resende.

She has won prizes at national and international competitions: the 1st Prize at Concurso Lopes-Graça and Concurso Florinda Santos, 2. Prize at Concurso Internacional da Cidade do Fundão, as well as the prize for the “Best Interpretation of the Portuguese Piece”. Furthermore, the pianist was awarded with the Prizes Orquestra do Norte, Casa da Música and Margarida Brochado.

Marta has worked with renowned pianists of the musical panorama: Maria João Pires, Konstantin Scherbakov, Lilya Zilberstein, Emanuel Ax, Christine Schornsheim, Pedro Burmester, Paulo Oliveira and Eldar Nebolsin.

In 2012 she started her Bachelor Studies in Switzerland at the University of Arts in Zurich with Professors Karl-Andreas Kolly and Till Fellner. A Master Diploma followed under the guidance of Professor Till Fellner. From 2017–2019 the pianist studied with Professor Konstantin Scherbakov, obtaining a Master in Pedagogy at the same University.

She has performed as a soloist with Jenaer Philharmonie (Germany), Musikkollegium Winterthur and Orchestra do Norte (Portugal). Marta has played in Halls such as the Tonhalle Maag in Zurich, Stadthaus Winterthur, Casa da Música, Museu Romântico in Porto, Fundação Engenheiro António de Almeida, Palácio da Bolsa, Salon Erfurt, among others.

She received scholarships from *Hirschmann-Stipendium*, *Elsy Meyer*, *Zangger-Weber* and *Freundeskreises der ZhdK*. For four years she was a fellow of the program founded by the violinist Yehudi Menuhin Live Music Now Switzerland.

The pianist dedicates her work to playing Portuguese music of her time. António Victorino d’Almeida’s compositions are a source of inspiration for her, such as “7 Nocturnos op. 118”.

Besides the solo performances, the pianist plays concerts regularly with the Austrian cellist Hyazintha Andrej. She has also performed together with Orfeo Mandozzi (Cello), Mischa Cheung (Piano), Klaus Schwärzer (Percussion), Andreas Berger (Percussion).

Marta shares her musical knowledge and passion for music with her students at the music school in Weinfelden and at the *Musikschule Konservatorium* in Zurich.