

Chopin: Nocturne No.14 in F# minor, op.48/2, CT 121 — Marta Cardoso Patrocínio

A restrained beginning that seemed to evolve from the underground. Then, the right hand started to sing, led the music forward, driven by the broken chords in the left hand. Wonderful arches, and a big breath—it almost forced the listener to breathe with the music! Then, the piece suddenly modulates to D b major—a window to another world seemed to open. And still / again: the pianist showed the breathing in this music, in dynamics, in the rubato. The interpretation built up to a broad climax, calmed down, almost unexpectedly, we found ourselves back in the world of the initial F# minor, the breathing now more in every bar, as if the composer was out of breath from the emotional turmoil. Another excellent performance, consistent, rich, closed in itself!

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